

HATCHET

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THE GEORGE WASHINGTON UNIVERSITY

Monday, November 7, 1977

Gruev Suit Slated For Dismissal

The \$10,000 discrimination suit filed by former GW student Damjan Gruev against the University ended Thursday when the judge granted a motion by GW for a directed verdict in the University's favor.

The directed verdict, a decision on the trial handed down before both sides have finished their cases, was ruled in the University's favor because Gruev did not present a strong case, according to GW's lawyer in the case, Thomas D. Quinn.

Gruev, originally from Bulgaria, filed a suit Nov. 15, 1976, that charged GW with "breach of contract and discrimination on the basis of race and national origin."

Gruev could not be reached to say whether he would appeal.

Quinn said Gruev presented his case for two and a half days without the aid of a lawyer. After Gruev rested his case, Quinn entered the motion because "I did not feel he had presented a case."

Gruev claimed in a February deposition that Prof. George Oikhovsky, chairman of the Slavic Languages Department, asked him to come with him into his office "and said that he [Oikhovsky] had received complaints from female students that were attending the above mentioned class (Slavic 125) that I smelled and that they had bought me anti-perspirant spray, and that he is giving it to me now."

Asked in January about the suit, Oikhovsky said, "I had a big laugh about the whole thing." Oikhovsky could not be reached to comment on his reaction to the outcome of the trial.

Gruev also charged that the course requirements for Slavic 254 were changed after he registered.



Damjan Gruev

lost discrimination case

Gruev claimed his grade point average fell to 2.67 because of these incidents. Students in the graduate school are required to maintain a 3.0 average, so Gruev was expelled.

Since he was no longer a GW student, Gruev had to resign his job as a Marvin Center fifth-floor gameroom attendant. It is against University policy to employ non-students in the game room.

Charles Barthold

Hall Intruder

by Victoria Hirschland
Hatchet Staff Writer

A youth suspected of entering rooms without permission in Madison and Crawford Halls during the past three weeks was apprehended by Madison students Friday afternoon and turned over to GW security officers.

The suspect, who told security officers he was 15, is believed to have entered 10 rooms in Crawford and eight in Madison, according to resident directors at the halls. He was identified at the security office by several of the rooms' residents after he was arrested, according to Harry W. Geiglein, director of security.

Geiglein said the suspect is not

the man who watched women shower in Mitchell Hall bathrooms throughout September. This was determined on the basis of the descriptions of the men involved, he said.

Security called the Metropolitan Police Department after the youth was apprehended and police officers took the suspect into custody. The suspect was arraigned in juvenile court Saturday on two counts of burglary, according to D.C. police officer Glenn Hayden.

All the rooms the suspect allegedly entered were unlocked, resident directors of both halls said.

The suspect was arrested in Madison Hall office after allegedly walking into a second floor room at about 2:30 p.m. Friday. The room's residents recognized him as fitting the description of a person involved in similar incidents Wednesday.

One of the residents asked the suspect to leave the room and then went to a neighbor's room to get

help. The neighbor, Nick R. Tillman said he and his roommate searched the building and found the suspect on another floor. Tillman took the suspect to the office where security picked him up several minutes later.

The suspect said when questioned by security officers that "somebody let me into the dorm," according to Byron M. Matthai, assistant director of security.

The Residence Hall Association has set up a committee to discuss security problems. See story, p. 3.

The suspect was allegedly in a Crawford Hall room several minutes before his arrest.

One Crawford resident walked into her room and saw a man who she said had taken \$80 from her purse and after taking the money back, she told him to leave. She said she called security five to seven minutes after the incident.

Geiglein confirmed that the same man was identified for both (see SUSPECT, p. II)

Research Top Priority, Bright Says

by Malcolm Blawie
Hatchet Staff Writer

Research should be one of the highest priorities of professors at a university, according to Harold Bright, GW provost and vice president for academic affairs, but a number of department heads at GW feel differently.

"Teaching is your first priority at this university, as it should be at most universities," said Frederic Siegal, chairman of the geology department. He added that research enhances one's ability to teach and that "very often if you're doing research, you are working with students" and exposing them to research.

According to Bright, the University has three basic functions—pub-

lic service, teaching and most importantly, research.

"I think an absolutely basic function of the University is to expand the boundaries of knowledge," Bright said. "I don't think it's good enough to read what other people do and pass it on to others," he added.

Bright believes that professors should be "interested in the subject first, teaching second. I think teaching in and of itself doesn't amount to much," he adds. "You have to teach something and you have to be interested in what you're teaching."

Questions were raised by Law Professor John F. Banzhaf concerning the *Annual Report of Faculty Members*, prepared by Bright,

which asks for a list of all research proposals prepared by each faculty member during the previous year, and the action taken on each one.

Banzhaf feels that, in the law school, little emphasis is put on a prospective professor's ability to teach, and that "very, very little attention is paid to my teaching ability."

According to Bright, one reason he distributes the *Annual Report of Faculty Members* is that "I'm interested to know what is done by the faculty besides teaching." He adds that the information on the forms is useful, because when government or other agencies are interested in a certain research area, they can be referred to a professor with experience in that area.

Religion department chairman Robert Jones said, "I think I have to put teaching as a priority... I understand that a secondary role of the University is to move out and discover new things." He said, "The necessity of spreading knowledge makes the teaching aspect more important than the research."

Jones said, however, that "I don't suppose you can be a good teacher without research—without getting fresh ideas."

Research is not the only criterion taken into account in making tenure and promotion decisions, Bright emphasized. "We have faculty members here who've never published a line of research," he said.

Further Street Closings Are Unlikely

made by January.

Swartz would not comment on what way the decision is likely to go. The decision depends on "a legislative process and thus one cannot say which way it will go," Swartz said.

There is strong community opposition to the University's request, according to Dickman. This opposition will have some influence on the council's decision and on the entire issue of the closing of streets on campus, he said.

If the University's plan is approved, it would give the University ownership of the property. The University under this plan would be required to build a pedestrian mall and maintain it.

The University would also gain zoning rights for the I Street area. While construction by the University would be restricted by the



The University filed a request with the D.C. City Council to have this block of I Street permanently

Extermination Planned For Key Hall Rodents

A number of measures are being taken to get rid of mice which have been found in rooms of Francis Scott Key Hall this semester.

According to Valerie Fairchild, administrative assistant at Key Hall, the greatest problem exists in about five rooms nearest the trash chutes. A Key resident apparently put unwanted pet mice there last year, and the mice multiplied over the summer.

An exterminator used to come once a month, but now comes weekly, Fairchild said. She added that Key Hall will have a complete extermination job done over the Thanksgiving weekend.

Pamela Jaffe, a third floor resident had two incidents of mice in her room over the last two weeks. "We were sleeping with the lights on," she said.

Debra Forma, Jaffe's roommate, said they have placed mousetraps throughout the room using peanut butter and cheese as bait. Jaffe said the exterminators have placed mesh bags containing mice poison behind the stove and refrigerator of her room.

Fairchild said that an open air vent where persons throw their trash is to be cleaned out because it may become a breeding place for the mice.

Noah B. Rice

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Hats Off To Hattie

Wizards performs Saturday night at a birthday party at Strong Hall honoring the late Hattie M.

Strong. The party was co-sponsored by the Program Board, Strong and Calvano Halls.

Residential Course Stresses Values

by Michael Billot
Hatchet Staff Writer

"Living with other people of similar interests lets the students get really involved in the course, as well as get very close to a lot of people. It's almost like a little family," said Norman Schwartz, combination resident advisor and teaching assistant for the Politics and Values floor in Thurston.

Politics and Values is a course in

which 30 freshmen live together on Thurston's first floor and study the value conflicts involved in political issues. The class meets for two hours, three times a week with the instructor, Jeffrey Freyman of the political science department, and for one hour with Schwartz, the teaching assistant.

"The students get the same basic material that they would have learned if they had taken a regular introductory political science course, but we go much beyond that," Freyman said. "This semester we started with the question 'What is democracy, and is the United States one?', and from there we ended up studying American government and politics. Next semester we'll start by asking 'What are the causes of revolution?', and from there explore comparative and international politics."

"Living on this floor, you get to know 30 people inside out," said Nate Slovin, a student. "The course is very good. The professor knows his stuff, and Norm is very open."

"The program is experimental in many ways," Freyman said. "The course is a combination of the humanities and the social sciences, and we attempt to raise value questions, using innovative techniques such as films, novels, simulation games, as well as the resources of Washington. About half the classes are lectures or discussions of assigned readings, while the other half consists of films, guest speakers, or games."

Films used in the course this year

include *The Fountainhead*, *The Ox Bow Incident*, *The Grapes of Wrath*, and *All the King's Men*. The class has heard speakers from the Socialist Workers Party, the U.S. Labor Party, and the Libertarian Party, along with several others.

Currently the class is participating in a simulation game, in which students fill the roles of persons from the House Appropriations Committee, the Office of Management and Budget, various special interest groups, and a mythical government department with its mythical agencies in order to practice what they have learned about the mechanics of the budget-making process.

Each of the students is also doing a research paper on the factors which influenced a specific decision of a government agency. This involves actually going to the agency and talking to some of the persons who had a hand in making the decision.

"The work load isn't excessively heavy when you consider that we're getting six credits," freshman Randy Hecht said. "The thing is that you get really involved in the work. It's not how much time you spend on something, but how you spend it."

To get into the program, incoming freshmen must submit a special application which includes an essay on why they want to be in the program, and personal recommendations.

"I sit down and look at the students' grade point averages, SAT scores, and essays, and try to come

Prof. Jeffrey Freyman
"best program at GW"

up with the most diverse group I can, both geographically and politically," Freyman explained. There are about 70 applicants per year for the 30 openings.

"Living together makes a huge difference. The students are very close personally this year," Freyman said. "Everyone has a common interest in politics and government," Schwartz said, "and as a result, discussions started in class carry over into the living situation."

Students in the program do more than go to class together. The floor has had a floor dinner, a Halloween party, and a bike trip to the zoo. The group won the blood drive and has coed and men's volleyball teams. "There's a really good group spirit here," Schwartz said.

"One thing about the floor which has been a criticism in the past is that the 30 students here were isolated," Schwartz said, "so this year I've tried to encourage the students to get involved in other things away from the floor."

Slovin also said, "For some reason, people think we're different because we all live here. We're not!"

The Politics and Values program is a joint offering of the department of experimental humanities and the political science department. The 30 freshmen who take part in the program, 15 men and 15 women, receive six credits per semester, three in experimental humanities and three in political science.

"A student who is interested in politics and government, is willing to work hard, and enjoys meeting and being around many different people will get the most out of this course," Schwartz said.

"I'd recommend it to incoming freshmen," Freyman said. "I think that it's the best program at GW that I know of."

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Marvin Center, Rm. 404

Fenwick Says Government Equals 'Legalized Injustice'



Rep. Millicent Fenwick speaks in the Marvin Center on topics ranging from truckers to Humphrey. (photo by Bill Harris)

RHA Forms Panel To Study Security

by Maureen Shannon
Hatchet Staff Writer

Reacting to intruders reported in Mitchell Hall, the Resident Housing Association (RHA) has set up a committee to study campus security and suggest ways of improving it.

Merrill Meadow, chairman of the RHA's Committee on Campus Security, said the major aim of the committee was to encourage student awareness of possible security dangers and, more importantly, to encourage precautions.

In September there were seven reported incidents of a man watching women shower in Mitchell Hall. Since then a number of precautions have been taken to prevent a reoccurrence.

The committee was formed at the Oct. 16 meeting of the RHA because there were no satisfactory answers to many questions raised about campus security, according to Meadow.

The committee will first study security by speaking with resident hall directors and residents about evidence of problems and suggestions for solutions. They will also interview campus security officers and physical plant workers, as well as University housing officials, Meadow said.

When the study is completed the committee hopes to have compiled a list of campus security strong points and weak points. The findings will be reported to University housing officials and to security, Meadow said. He said the study would be out by May.

Hey N.C. Get out of that

library and where's Bubba?

The committee is comprised of at least one representative of each dorm on campus, according to Meadow. "We're trying to get as many people involved as possible," Meadow said.

"We are not out to be a vigilante group," Meadow said, who added that "if we find no major problems," the committee will end its investigation.

Student awareness and involvement are what's needed to alleviate the present problems of dorm security, Meadow said. "Anger brought about awareness" of the situation and it's important to be "sensitive to the problems" before those problems can be solved, he added.

"I got mad" said Meadow, who is president of the Madison Hall Dorm Council, when asked why he got involved.

He added that students have the right to expect the utmost support and help from security and it is the responsibility of students to seek this help.

by Charles Barthold
News Editor

Rep. Millicent Fenwick (R - N.J.) spoke Thursday night on a variety of subjects ranging from truckers to Sen. Hubert H. Humphrey.

"I really don't know what I'm going to talk about," Fenwick admitted to the audience of about 20 persons before she started her talk. "I'd really love to know what you think about Congress," she added, but never gave her audience a chance to ask questions.

The speech was sponsored by the Program Board and the College Republicans.

Fenwick, who was originally elected to the House from New Jersey's fifth district in 1974, said, "I'm very taken up with the problem of truckers. I never knew what people are up against in the trucking business." Fenwick listed a host of Interstate Commerce Commissions (ICC) regulations which to her are "absolutely incredible." She said it was impossible for a trucker to go cross country without running into many conflicting tax laws and license regulations. "A trucker can't go to California with just one license plate," she said.

She said it was getting increasingly difficult for people to start up in the trucking industry because of the great cost of interstate commerce.

Concerning Humphrey, who spoke before the House of Representatives Thursday, Fenwick said he was "so gallant and so ill." She said Humphrey was a man of "endless hope" who "was just so heartwarming." Humphrey was the first senator to be invited to speak before the House, Fenwick said.

Fenwick said she "never intended to be in government. I wanted to be an archeologist." She called government "legalized injustice" filled with "hidden paradoxes."

"If anyone tells you to go into politics, they're giving you a bum steer," Fenwick said. She suggested that people have a good career to fall back on before they make a decision to enter politics.

In 1969 Fenwick was elected to her first term in the New Jersey state assembly. She was reelected in 1971 and resigned in 1972 to accept her appointment as director of the New Jersey Division of Consumer Affairs.

In 1974 she began her campaign for the House seat and won with 55 per cent of the vote in a year when many Republicans lost. She now serves on a number of committees concerning banking, ethics, urban affairs and small businesses.

"I'm finished talking," Fenwick said after 20 minutes and left.

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Law Library**Undergrads Cause Crowding**by Charlotte Garvey
Hatchet Staff Writer

The Jacob Burns Law Library is restricting undergraduate use because of crowding, according to assistant law librarian James S. Heller.

The library has reinstated the practice of checking student IDs at the entrance, and undergraduates using the library to study materials unrelated to law are asked to leave, Heller said.

The crowding problem, which is most evident on weekday nights, stems from undergraduate use of the library as a place to study, Heller said. "We have barely sufficient seating for law students," he said. "Undergraduates are welcome to use the library, but for legal research," Heller said.

According to another assistant law librarian, who did not want to be named, the problem was brought to the attention of the library staff through law student complaints.

"The complaints concerned not just seating, but noise, and the law students who complained noticed that it was undergraduates making the noise," she said.

Reaction to the crowding problem from law students questioned was mixed. "I don't see it as a major problem," third-year law student Keith Guthrie said. He added, "The



Undergraduates using the Law Library for study purposes are now required to use the University Library instead.

thing to do to alleviate the problem is to make sure the undergraduate library is a decent place to study."

A second-year law student said, "I think the [University] library provides sufficient facilities for stud-

ying. I don't like going to the law library and not being able to find a seat because of undergraduates using the library for studying."

Restriction of use brought negative reactions from undergraduates questioned who use the law library.

"It's a hassle to go all the way to the [University] library. The law library is convenient. Why shouldn't I be able to use it?" freshman Michael D'Elia commented.

Ginny Kessler, another GW freshman, said, "When there are four people in a room and there are 10 empty seats around them, I don't see how there's a crowding problem. The weeks of law school finals, I can understand law students getting preference, but why should the space go to waste at other times?"

Loan Penalty Doesn't Affect University

A new law penalizing schools when 15 per cent or more of their students default on federal loans will have no effect on GW.

The law, signed Oct. 12, 1976, takes away a school's eligibility in the loan program if for two consecutive years 15 per cent or more of the school's students involved in the program default. If the school loses its eligibility, the penalty would have taken effect this Oct. 1.

According to Bob Davidson of the office of federal loans at the Department of Education, no schools were penalized this year because of a number of organizational problems. He did say GW "was in no danger" of being penalized, but he would not say what the exact percentage of defaults was at GW.

The national average is 12 per cent, Davidson said.

The federal loan program guarantees loans given out by schools and non-profit agencies. If the student does not repay the loan by 120 days after the payment is due, the government gives the school the money owed. From then on the student owes the money to the government instead of the school.

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GIMME A D...!"



Granting Of Zoning Rights Meets Stiff Local Opposition

STREET CLOSINGS, from p. 1

council to building a pedestrian walkway, these zoning rights could be transferred to another piece of University property on the campus. The University could thus increase the number of floors or the area of an already proposed building yet to be built, Swartz said.

Howard Greenberg, co-chairman of the Committee for the Campus, which has been pushing for more street closings on campus, said he was "disappointed" with the University's decision and "would like to see more streets closed."

Greenberg added that he "was glad to see they're making progress at the Metro station," but on the subject of other street closings the administration was "pretty close minded."

The I Street block was closed for about two and half years before the University filed the request with the city council, while the street was being dug up during the construction of the Metro station on the corner of I Street and 24 Street.

Major community opposition comes from the Foggy Bottom Citizens Association (FBCA) and the Advisory Neighborhood Commission (ANC). The ANC receives funds from the city government and advises the government in matters concerning the community.

Robert E. Dickman
no further closings

According to Harold Davitt, chairman of the ANC for the GW area, "a lot of the community wants the street closed" but he added "it should not be given away to the University for free." The University should pay some form of compensation to the city government for the transfer of the ownership title, Davitt said.

If the street is closed, zoning rights should not go to the University, Davitt said. The University does not need the zoning rights, he said. Though the issue of "zoning benefits would be a triviality" Davitt said, the ANC's insistence on the University not being allowed to have the rights to that section of I Street is "a matter of principle." Davitt added that the

University should "compromise with the community at least once."

According to Davitt, the University has not negotiated with the community on the I Street issue. The University's attitude is one of "take it or leave it," he said.

"He's wrong," Dickman said when asked to comment on Davitt's remarks. He would not comment further.

Robert Charles, President of the FBCA, said that while the community of Foggy Bottom area would like to see the I Street section closed to traffic, they "do not want ownership to go over to the University."

A survey conducted by the ANC last year indicated that the neighbors in the area didn't want to see the street closed only because closing it would benefit GW.

Mary Healy, a member of the executive board of the FBCA, said the street should either be left open or made into a park belonging to the neighborhood without transfer of ownership to the University. The transfer of ownership and the zoning benefits would result in the University building "taller and bigger buildings," Healy said.

Healy, a 20-year resident of the Foggy Bottom area, said either way, a decision should be made soon before that section of I Street turns into "just another parking lot."

Correction

The Thursday *Hatchet* incorrectly reported the date of the last reported incident of a man watching women shower in Mitchell Hall. The last incident was reported Sept. 29.

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2:00p.m., Marvin Center Rm. 410/415

"Admissions at GWU - Policies and Problems" with G.W.U.S.A. Executive Vice-President Kelli Kauffman and Associate Director of Admissions Mr. George Stoner.

7:30p.m., Marvin Center Rm. 410/415

"Academic Problems and Plans" with Dr. Harold Bright, University Provost and Vice-President of Academic Affairs; Mr. Charles Diehl, University Vice-President of Financial Affairs; and Joseph LaMagna, G.W.U.S.A. President.

Tuesday, November 8

2:00p.m., Marvin Center Rm. 410/415

"The Academic Evaluation - Its Impact On the Students and the Faculty" with Dr. Stephen Schiff, co-chairman of the Joint Committee of Faculty and Students; and Mr. Mark Tobey, G.W.U.S.A. co-ordinator for the evaluation.

7:30p.m., Marvin Center Ballroom

"Academics, Present and Future" with Dr. Lloyd Elliott; Dr. John Morgan, Chairperson of the Faculty Senate; and Mr. Robert Zuccaro, G.W.U.S.A. Vice-President of Academic Affairs.

Followed by informal reception. Refreshments will be served.

ROCKY

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Thursday, November 10 7:30 and 10:00

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GW SPECTRUM

Special guest Vicky Lynn Johnson
THE "Penthouse Pet of the Year"

Tuesday, November 8

8:00 in the Rathskellar

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The FUTURE OF
GREAT BRITAIN**

**YOUTH LEADERS FROM BRITAIN'S
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Police Woman

NICK H. JOHNSON

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NOVEMBER 8, 8:00 BUILDING C C-101



THE PANAMANIAN VIEW OF THE CANAL TREATY

by

GEORGE FISHER

CULTURAL ENVOY TO THE
PANAMANIAN EMBASSY

CO SPONSORED BY:
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ORGANIZATION (LASO)

C building 101 8pm
NOVEMBER 7

Vote On PIRG Funding OK'd

by Maryann Haggerty
Asst. News Editor

The GWUSA Senate passed a resolution yesterday to put the special funding status of GW's D.C. Public Interest Research Group (D.C. PIRG) up to a student referendum at GWUSA's spring general elections.

D.C. PIRG received more than \$2400 this year through a system that allows each student the option of contributing \$2 to the organization by checking off a box on their registration form.

The GWUSA Student Affairs Committee presented a resolution calling for the senate support for other organizations that attempted to receive funding like the DC PIRG's.

Jeff Jacoby, Columbian College senator and original sponsor of the bill, said this was a complete twisting of his original idea and offered an amendment that called for the University to terminate its contract with DC PIRG when it came up for renewal in a year and half.

"I don't have anything against PIRG," Jacoby said. "Politically I

might not agree with them, but there are a lot of groups on campus that I don't agree with. The only opposition I have against PIRG is their special funding status."

Thecla Fabian, Graduate School Senator, said "DC PIRG has made an advancement for all student organizations. Cutting off their funding because they enjoy some sort of special status is like cutting off your nose to spite your face."

Former Young Americans for Freedom president Clifford White spoke to the Senators, accusing DC PIRG of being a political group.

Most of the objections from the senators to DC PIRG's funding centered around suspicions that the

check-off system was a way of getting funds from persons who may not have been aware of the purpose of the money.

"Registration is so confusing, and freshman are so afraid of messing up that they check off the PIRG box without really knowing what it is," said one senator. "When I got here and found out what it was, I wanted by \$2 back."

After 45 minutes of argument, the Senators voted down the amendment. Jacoby immediately introduced another calling for a student referendum on the issue, which passed the senate with little opposition.

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Tuesday, November 1

Smith Center, Room 107 7:45 pm

How to convince Mom and Dad to buy you a pre-paid Trailways ticket home

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Dear Mom and Dad,

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I sure could go for some of Mom's good ol' apple pie Riz de Veau à la Financière blood transfusions Trailways tickets paid for at your local station and picked up at mine.

Dad, next time we get together, I want to tell you about my part-time job how I suddenly realized what a truly wise and magnanimous fellow you are where I left your car last New Year's Eve thanks for making this trip possible with a prepaid Trailways ticket.

I also need some advice on a personal matter my backhand where one can hire decent servants these days how to separate you from a few bucks for a prepaid Trailways ticket.

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'Hot L' Is Lukewarm

by Maryann Haggerty

The Hot L Baltimore houses a rather standard collection of golden-hearted whores and lovable drifters. The cast of the Back Alley Theatre's production, however, does its best to make the audience care about their group of human flotsam.

Hot L, the first play of Back Alley's 1977-78 resident theater season, runs until Nov. 27. Since its opening off-Broadway in 1973, this critically acclaimed play has been the basis of both a discussion over its fauchiness and of a sub-mediocre television series. The Obie Award winner has been performed throughout the East coast and is in

Washington under the direction of Fredric Lee, who has been with the Back Alley for a number of productions.

The point playwright Lanford Wilson wants to make in this story of the inhabitants of a gone-to-seed hotel slated for destruction is a little unclear. Does he want the audience to feel the pride and intrinsic goodness of his seedy characters—or are we just to laugh at them?

Sadly, the start of the play leaves you laughing at them. You should be able to care about these people,

but they seem so shallow that it really doesn't matter what happens to them.

Yet, the Back Alley's repertory company changes this, once it gets warmed up. The incredible energy of the actors pulls you into the lives of the characters enough to make you want to care about them.

The Hot L Baltimore has no star. Cathay Lee Bomar, Kitty Fitzgibbon and Caron Tate, as the trio of whores, play off each other in an attempt to reveal the vulnerability that lies beneath the cynicism their profession breeds. The other resident crazies provide a background to these dominant women without becoming bit players.

Bomar, as the 19-year-old girl who cares about all the members of her strange family, shows a mind-twisting ability to switch from cornily overdramatic preaching to feline sensuality to little girl innocence in seconds.

Fitzgibbon plays the wisecracking April with a combination of hip-swinging and sensitivity that is almost as versatile as Bomar's.

The other women live their shallow roles with as much vigor as the prostitutes do. Lynn Alyson Odell is properly obnoxious and grating as the hardened orphan health food nut/thief, but she can manage to scream, "Goddamn it, I've got dreams!" without cracking up the house.

Evelyn Woolson, as a slightly crazy elderly ex-Southern belle, manages to exude kindness and an addled wisdom even when she has to spout utterly ridiculous monologues.



Caron Tate as Suzy, Kitty Fitzgibbon as April, and Raymond J. Green as the cab driver are some of society's outcasts playing out their destinies in *The Hot L Baltimore*. Lanford Wilson's play will be running at the Back Alley Theatre until Nov. 27.

The lines assigned to the male actors, however, hardly give them a fighting chance. Even Oran Sandel's Paul Granger, whose search for his roots somehow in this deteriorating flophouse should provide the major

plot string, must rely on grimaces and futile body motions to relay the pain he is supposed to be in.

The theater does a lot to contribute to the actors' efforts. The little

basement underneath a shoe-maker's shop at 14th and Kennedy forces the acting to be put imme-

dately in front of the 100 or so people in the audience, and inevitably draws them into the play.

The production is worth the trip to Back Alley if only to see how a talented cast of unknowns can transform a shallow script into a viable glimpse of a few seedy lives.

Theater



The Oxford and Cambridge Shakespeare Company will perform in A Midsummer Night's Dream Nov. 9 and 10 at the Trinity Theatre.

Bancroft And MacLaine Make the 'Point'

by Martin Silverman

What is more important, companionship and family life, or the dazzle of a career on the stage? This is the timeless question that Herbert Ross' new film *Turning Point* graphically explores.

Moreover, it is a story of the backstage emotional ups and downs

that go along with ballet. *Turning Point* takes a long hard look at the pageantry and spectacle of the ballet, and the sweat, discipline and pain that makes it work. This it does very well.

Turning Point stars Anne Bancroft as Emma, the aging prima ballerina of a major ballet company,

and Shirley MacLaine as Deedee, a friend and rival who chose to give up the glory of the theater for the companionship of marriage and family life in a small town.

The film stresses that ballet, like competing in the Decathlon—complete with blisters and bunions—is an all-or-nothing proposition,

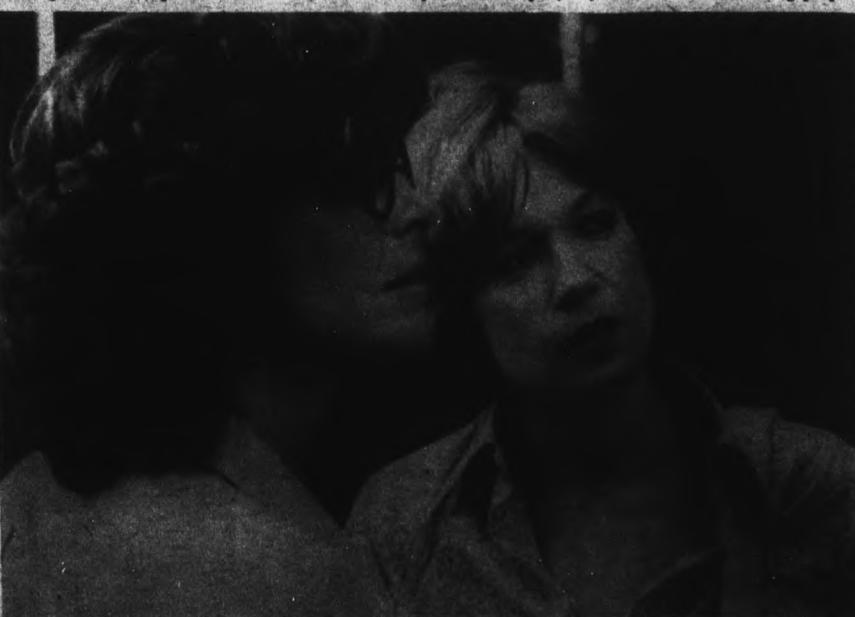
encompassing fame and glory at great cost and sacrifice.

The choice of a career versus family life is further echoed by Deedee's teenage daughter Emilia, played by newcomer Leslie Browne, who as a fledgling ballerina, must decide whether her life shall mirror that of her mother's or Emma's. She tries both, performing with the company and getting into the act with a young handsome ballet

of insecurity over growing old and the compassion for those around her

to make the part work. She is resolute, yet powerful.

Leslie Browne is a bit lifeless as Emilia, being a better dancer than actress. The same goes for Mikhail Baryshnikov, the Russian-born ballet superstar who seems more comfortable moving his legs than his lips. Yet he has what the part calls



Anne Bancroft as Emma, an aging ballerina, and Shirley MacLaine as her old rival. Deedee, center, is a舞者.

Cinema

dancer named Yuri (portrayed by Mikhail Baryshnikov).

But where there are ashes smoldering, a fire is sure to erupt. Emilia's doubt about the future heightens Emma's and Deedee's doubts about the past. No one, including the audience, can justify the choices made years before.

Emotionally, everyone crumbles—doubt and jealousy erupt on the screen against the music and poised charm of the ballet itself. But when all seems lost, the "turning point" is reached, where hatred and insecurity finally are consumed. "If only they knew what we know," Deedee says. Emma replies, "It won't mean a damn."

As Emma, Bancroft shines, portraying the necessary combination

for, a genius for dance and young women. As Yuri, Baryshnikov is a high-stepping villain who has traded his handlebar mustache for a pair of tight-fitting tights.

But the curtain calls and ovations should be saved for Shirley MacLaine. Although she does not dance in the film, she more than makes up for it with her acting ability. As Deedee, she is happy and sad, and coherent and perplexed at the same time. She is persuasive in a part that mirrors her own life—she plays herself better than anyone else ever could.

The lights, action and camera all come together in vivid drama. As Ross' *Turning Point* unfolds, it won't break any box office records, but it is good cinema.

MTM's Spinoffs Are Taken For Granted

by Felix Whetselitz

It hardly seems possible that only a season ago television was hailing and farewelling the highly acclaimed *Mary Tyler Moore Show*. Now, so soon after the show's undeserved demise, the entire cast, with the exception of the grand lady herself, can be found back on the tube, each with their own series.

The most recent niche was filled last week with the premiere, and quite possibly the pilot episode, of the *Ted Knight Show*. The only thing one can say for that atrocity is that Ted Knight (formerly MTM's fictional newscaster, Ted Baxter) is the star, a gifted comedian and indeed the only source of humor in that entire tortuous show. And even Ted has difficulty making do with the premise as it is; portraying the suave director of an escort service staffed entirely, it seems, by lovely young vixens who spend all their time adoring him.

The worst is not yet behind us, however, with the first "double-

header" of the season. Two MTM refugees have found haven in the same series, *The Betty White Show*. Betty, the galloping gourmet of MTM, plays an up-on-her-luck actress, and Georgia Engel (remember Ted's dingbat wife?) por-

Speaking of sinking ships, after the imaginary newsroom of the *MTM Show* broke up, Gavin "Murphy" McCleod joined the crew of the *Love Boat*. He now spends his prime time commanding a poor excuse for a *Love American Style* revival.

mains the best MTM series of the season.

Lou Grant has its faults but much of the criticism it has received is undue. A recent review commented unfavorably on Asner portraying a "hero" with real human faults (gasp, on television?).

Certainly it adds to the viewer's confusion to have to decide whether Lou is making the right decision, or one based purely on prejudice, but what is more, it actually forces the TV audience to think. Perhaps this is not a winning formula for TV—it never has been—but it is exactly what television needs to boost itself out of the gutter.

It is fortunate that the screenwriters allow *Lou Grant*'s qualities and failures to be given equal time, but the writers also appear to be refugees from old *Starsky & Hutch* and *Police Story* scripts, for many episodes reach only the height of a mere crime-drama.

However, what saves *Lou Grant* from mediocrity is an excellent cast

led by Asner, who still seems to have only two facial expressions, that of a fatherly, ruffled newsman, and that of an angry, ruffled newsman.

Somewhere in the background of all these comebacks, spinoffs and revivals, there lurks the queen herself, Mary Tyler Moore. Even when her direct "seal of approval," the MTM kitten, is not stamped on the show's credits, one can easily imagine Mary giving advice and financial encouragement to the members of her former "family" of regulars.

So what happens to the MTM legend when these spinoffs go down the tube? Nothing, we hope. Perhaps Mary will return to television to dispel the rumblings that she has lost her "touch," an event that would make all these spinoffs seem worthwhile. But if she did return, she would not come back in the form of Mary Richards or Laura Petrie, for she is not a woman of revivals, spinoffs, and flunkout pilots.

Television

trays a down-on-her-luck pet store clerk, both "finding comfort and laughs in each other despite many adversities."

While the premise of the show was promising, a "crime-drama" show within a comedy, the only laughs to be found in *The Betty White Show* are at the expense of series co-star John Hillerman, a talented actor with a seemingly maniacal agent to place him on such a leaky ship as *Betty White*.

Also better left to fade in the viewer's memory are two MTM spin-offs, *Rhoda* and *Phyllis*. May they rest in peace.

All is not lost, however, for MTM fans. For while the *Lou Grant* show continues, there is still hope. The premise of this Los Angeles-based series is intriguing: portraying a ruffled newspaper city editor, Ed Asner has successfully bridged the comic character of Lou Grant into a better than mediocre drama, and despite lackadaisical ratings, re-

Elvis Tribute All Shook Up

by Mark Dawidzak

To the thousands of tributes, specials and memorials that have flooded the nation in the wake of Elvis Presley's passing, add one more—a memorial album from country singer Merle Haggard, *My Farewell to Elvis* (MCA).

and Elvis were steeped in. What this album comes down to, however, is which Elvis vehicles are suitable for Haggard's talents, and whether there are enough of them to justify this venture. The answer is an unfortunate no.

Still, it was that frantic Elvis style which made "Jailhouse Rock" a big hit. Take it away and it's a very mundane number.

This doesn't mean that Haggard can't handle some of Presley's stuff and do it well, too. "Don't Be Cruel" is every bit as jumping and delightful as the original, complete with a "do-wa-wa" back-up. The same with "Blue Suede Shoes." These songs happen to overlap the two men and compliment both their styles. More selections like these would have greatly increased the quality of the album and made an overall better tribute to Elvis.

But then we have the numbers, in the majority, which just don't deliver. "Love Me Tender" is not the smooth, tender rendition that Elvis handed in but a more hard-bitten style. Again, this is strictly because Haggard's voice is rougher than that of Presley's and the number suffers because of it.

The only original number on the album is the tribute cut, "From Graceland To The Promised Land." Haggard wrote this number with oratorical lyrics recounting the Presley phenomena. "From the days of

Merle Haggard

Merle Haggard's *My Farewell to Elvis* falls short of effectively portraying Elvis' original and innovative style.

"Love Me Tender," Haggard sings of how "millions screamed to hear him do his thing." Elvis never lost his faith in God, Haggard's tribute recounts and ends with, "It's a long way from Memphis to that Mansion in the sky."

There's no doubt that Haggard's sentiments are heartfelt but Merle can't help letting his admiration for Elvis pour out into insipid lyrics. Like the entire album, the intentions are good but the actual product just doesn't come off.

The record proposes to be "Merle's way of saying thanks to Elvis for all the rules he changed." Haggard is somewhat of a historian of "country-western-Nashville" music, which is exactly where Elvis got his start. Elvis, however, moved beyond the Memphis-Nashville sound to become the "King of Rock 'n' Roll" by experimenting with other forms of music.

Haggard, who has remained a country-western singer, appreciates all this but his selections do not all compliment his own style and fall short of effectively portraying Elvis' "original and innovative" work.

At least Haggard does not deny the Nashville heritage that both he

There can be little question that Haggard's intentions are sincere, but the simple fact is that several of these songs just don't fit his style. They fit Elvis because Elvis made them fit. He put his own unique stamp on his music and, while Haggard does not directly try to copy this style, the songs remain distinctly Elvis.

"In the Ghetto," for instance, was a beautiful tune for Elvis. Haggard sings the number his way but it just can't recapture the magic that Elvis was able to infuse into it. The same goes for "Jailhouse Rock." It's not as frantic as Elvis delivered it because that's not Merle's style.

undaring jazz album. It is well-played, but beyond that, so what?

Also noticeable is the group's shift from a guitar-oriented sound to a keyboard and horn based style. There is little of the diminutive guitar antics that tore through such classics as "Reelin' In The Years" and "Black Friday"; rather, it seems that Becker-Fagen have opted for a more stylized and softer base.

"Aja," the title of which appears to be the name of a girl, is the best cut on the album. It begins with a gentle, piano-accented melody, which slowly evolves into a latin-tinged jazz number, highlighted by Wayne Shorter's spicy, tenor-sax solo. The performances are outstanding, with special credit given to drummer Steve Gadd, who alternates easily from one mood to the next.

The rest of the six songs alternate between interesting and alright. Both "Black Cow" and "Peg" are lighthearted stabs at jazz-funk. They are competent, yet hardly

earth-shaking.

"Josie," the only other song of concern, could really have been powerful, but the sparse guitar interjections leave out a lot of the spark. Concerning the "raw flame" of the "neighborhood," the rather soft and limp music becomes irritating if you try to understand the words at the same time. It is like mixing early Herbie Hancock with latter-day Thin Lizzy; somehow, the words just don't match the mood.

As far as Steely Dan is concerned, this is a very ambitious album, a radical departure from their earlier pop efforts. But, *Aja* isn't as punchy or noticeable as their earlier efforts. Granted, the album is professionally done and excellently produced (courtesy of Gary Katz), but one expects a lot more out of the group. *Aja* is probably as good a jazz-funk, jazz-pop album as one will find, but certainly no more. As Steely Dan says in "Home At Last," "It's just the calm before the storm." Let's hope so.

Steely Dan's 'Aja' In Need Of Reinforcement

by Steve Romanelli

After waiting for over a year, any new studio release by Steely Dan is bound to attract a lot of attention. After blowing onto the pop scene with their fabulous debut album *Can't Buy A Thrill*, the group has subsequently put out several other albums, none of which have really had the force or power that *Thrill* exhibited.

Oh, they had their moments; "Rikki Don't Lose That Number," "Black Friday," and "Kid Charlemagne" immediately come to mind. But these came far and few-between the rest of their muddle.

What Steely Dan did so well was to produce intelligent and interesting pieces of Top-40 rock. Combining solid instrumentation with coy and sardonic lyrics, the group, actually just two musicians (Donald Fagen and Walter Becker), with a vast array of floating musicians, came up with some of the best Top-40 songs ever recorded.

Steely Dan's new album, *Aja* (ABC), forsakes their earlier pop base and begins an earnest plunge into jazz. The new album is extremely professional in its presentation and scope, with the group utilizing a vast array of excellent jazz musicians, including Tom Scott, Lee Ritenour, and Wayne Shorter.

But as viable Top-40 material, it leaves something to the imagination. Jazz has never really adapted well to AM radio, and it is doubtful this album will win many converts who are infatuated with Peter Frampton or Shaun Cassidy.

As a jazz album, *Aja* is more middle-of-the-road jazz than the more interesting progressive-styled jazz. This is where the fault lies with the album. Although it is a very good listening album, it does not really hit the listener as *Thrill* did. The melodies are solid, but show little of the bravado daring of their earlier works. In essence, not only is *Aja* an undaring jazz-pop album, it is also an



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Suspected Intruder Apprehended

SUSPECT, from p. 1. instances, Geiglein also confirmed that other Crawford and Madison residents identified the suspect as having entered their rooms.

The suspect is also believed to have entered seven Madison Hall rooms Wednesday morning, according to Roberta Marowitz, Madison resident director. Security was called Wednesday with the report that a man had entered a women's bathroom in Madison and grabbed a woman.

The woman, who didn't want to be named, has not identified the suspect yet, but will view him sometime this week, she said. A person fitting the description of the suspect also entered another room in Madison Wednesday, according to the room's resident.

Two to three weeks ago, Crawford Hall residents reported that a man had entered their room, according to Resident Director John Gordon. Three Crawford women identified the suspect as the person who entered their room, Gordon said.

A wallet was discovered missing from one of the rooms during this period, Gordon said.

Director of Housing Ann E. Webster said before the suspect was arrested that the reasons for the incidents was the same as the problem in Mitchell Hall earlier. Residents let persons they don't know into the dorms, which creates a security problem, she said.

To Pat: I need you more than ever. Yours, Becky

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Editorials

Deplorable Attitude

It's refreshing to meet a man like Harold F. Bright, provost and vice president for academic affairs, who is willing to state publicly a position he knows will be met with some disagreement—that research should be faculty members' number one priority, even above teaching.

However, much as we admire his candor, we must deplore his statement. A university is a place for learning. Certainly, faculty members should be expected to learn and discover through research. But they also have an obligation to teach. That's why there is a faculty, at this or any school. In simple dollars and cents terms, students are paying much of a faculty member's salary, and deserve the better part of an instructor's attention.

What's disturbing is that the statement comes from Bright, the chief academic officer of the University. If Bright can't understand the function of a university and its faculty, who at GW is supposed to?

Students at GW have long had reason to suspect that GW's administration has little interest in them other than financial. Statements like this from the school's vice president for academic affairs add weight to those suspicions.

Increase Vigilance

Although there is no need or desire to make GW's residence halls armed camps, students living in them should be aware of basic methods of protecting themselves from occasional intruders. Events surrounding the apprehension of a man suspected of entering rooms in Madison and Crawford Halls last week indicate a need for some tightening of security procedures.

For instance, 18 rooms in the two dorms were reportedly entered over a three-day period. Although persons were in most of the rooms, and no one was reported harmed, it's surprising that so many rooms could be entered without the person meeting earlier questioning or resistance. In fact, one would have thought GW security would have had physical presence in the dorms by Friday, rather than having to be called after the residents had already apprehended the suspect.

The intruder was able to gain access to both dorms, and to at least one room that was unoccupied. Simple procedures such as checking the person's identity before letting him in and locking room doors may have avoided the intrusions.

The dorms will undoubtedly attempt to increase their vigilance after these incidents. In addition, the Residence Hall Association had previously set up a committee to look into security problems in dorms. The panel has not really done much since its creation Oct. 16. It should immediately begin research and make recommendations so that chances of these kinds of incidents recurring are reduced.

Even more important, students should realize that they're responsible for their own safety and that of others in the dorms, and react more quickly to the presence of suspicious persons in dorms.

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Opinions expressed in signed columns are those of their authors, and do not necessarily reflect opinions of the Hatchet or the University. Hatchet editorials represent the opinion of the newspaper and not necessarily that of the University.

A. Azad

U.S. Supports Corrupt Rule

It is necessary to condemn the U.S.-Iranian regime alliance. Just as in Vietnam, the U.S. is supporting in Iran a corrupt regime that is working against the interests of the people. U.S. policy in Iran has a long history of aggression, intensified since the 1953 coup that brought the Shah to power.

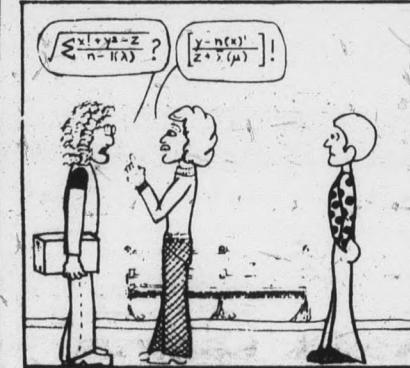
The U.S. economic and military interest in Iran is very strong. Therefore, in order to fit the new human rights standards, the U.S. has tried to paint a liberal and reforming mask over the continuing repressive actions of the Shah of Iran. The trips by Carter to Iran, and by the Shah to the U.S. are propaganda efforts in this direction. By this trip Carter chooses to officially recognize and approve the dictatorial regime of the Shah. Because of the intensity and world wide reach of the Iranian students against the Shah's U.S. visit in the past, on this visit SAVAK, (the Iranian secret police) is trying to bribe Iranian students to reach whoever they can to rally in favor of the Shah.

Carter speaks of human rights, but because Iran is a stronghold of U.S. economic-military interests in the Middle East, Carter does not speak of the total violation of human rights in Iran. This is so, even though the Iranian people are struggling against both economic and political repression. The rate of inflation in Iran is rising, there is a shortage of food and housing, and thousands of the Shah's political opponents are imprisoned.

The Iranian people and their revolutionary organizations, the organization of Iranian People's Fedayee Guerrilla (OIPFG), and the Organization of the Mojahedeen of the People of Iran (OMPI), in spite of massive military and police repression, continue to struggle against the regime of the Shah. U.S. propaganda and the trips of Carter and the Shah cannot disguise the true situation in Iran. Both Iranians and Americans must condemn the Shah's visit to the U.S. and the conditions in Iran.

A. Azad is a member of the Iranian Students Association.

ONCE OVER LIGHTLY



Letters To The Editor

Evaluations Necessary

The *Hatchet* recently reported that faculty members will have a choice on which of their courses will be included in the upcoming student evaluation of courses at GW. The paper also editorialized against this policy, pointing out that professors "will be allowed to take the coward's way out" by prohibiting evaluation of courses they teach.

If the *Hatchet* meant to imply in the news article or editorial that GW students operating through the GW Student Association (GWUSA) are powerless to make an evaluation of a course over a professor's objection, I think this is clearly in error.

Presumably, an individual professor could bar GWUSA representatives from his classroom, and from taking 10 minutes of his class time to conduct a survey. However, I know of no way in which a professor could prevent GWUSA representatives from passing out questionnaires to individual students as they enter the classroom or collecting them as the students exit.

Nor do I believe, as a practical matter, that a professor could prohibit his students from filling out the questionnaire during the class period. If he did, students in the class being evaluated over the professor's objection could fill out the evaluation form at some other time and turn it in to one or more central collection points around the campus.

Professors might object that these processes might result in misleading survey results either because students would not have an adequate opportunity to fill out the question-

naire or because they might be biased against the professor. However, the simple answer is that these are the risks the professor takes in prohibiting the survey to be done in his own classroom. In effect, if he wishes to have an accurate survey, he can permit the survey to be done in his classroom; if he refuses, he must take the risk that the survey will be either inaccurate or biased.

By the same token, I do not believe that the faculty, consistent with the First Amendment and journalistic freedom, could prohibit GWUSA and/or the *Hatchet* from printing and distributing the results of these surveys. A faculty member could no more bar the publication of an evaluation critical to him than he could bar the *Hatchet* from publishing an article which he found to be critical of him.

I would like to make it clear that I share the *Hatchet*'s editorial concern that certain professors, for rather obvious reasons, may wish to prohibit surveys from being made in their classes. However, rather than simply editorializing about it as if it were a foregone conclusion, I am writing to suggest that something concrete can and should be done.

Student evaluation surveys should be taken of every major class taught at the University. Moreover, I would suggest that GWUSA and the *Hatchet* make special efforts to provide information to students concerning those classes which professors do not wish to be evaluated. These should include:

(1) Evaluating the class anyway by distributing the questionnaires to students entering the class room.

(2) Distributing the questionnaires

student evaluations to be made in their class rooms and, if possible, their reasons for doing so.

(3) Using standard journalistic techniques such as interviewing students in the class, and publishing the results in articles in the *Hatchet* about classes where professors refuse to permit surveys to be made.

Prof. John F. Banzhaf III
National Law Center

Ecology Action Clarification

There are a number of clarifications to be made in the reporting of the meeting held Nov. 3, by Ecology Action and the GWU Recycling Program.

First, it is not the problem of the recycling program to pay the workers from the GW transportation department. By way of comparing a driver from Physical Plant to a work-study student, I mentioned the \$6 figure, as compared with \$2.75.

Neil Seidman is the assistant director of the division of experimental humanities at GW, and a technical consultant (not a technical assistant) at the Dupont Circle Neighborhood Ecology Center.

What did not get mentioned in the article was that we discussed the problem of work-study students who hold the classification but do not work at GW, thereby depriving other students of the opportunity of working. In the case of the Recycling Program, this retards the process of recruiting, since most applicants to the program do not have work-study status, and cannot get it.

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John Campbell

New Soccer System Would Eliminate Politics

I could always wait to see whether or not the Colonial soccer team receives a National Collegiate Athletic Association (NCAA) tournament bid before I start crying about the system. If they fail to be chosen, I could fill the space with a number of irate quotes from the athletic department and if they do receive a bid then I save myself the work and go up to the Rat to watch a football game. But that's not what I intend to do.

Whether or not GW is invited to participate in the national tourna-

other clubs, much the same way the men, the system should be changed. Every year we go through the same routine; coaches claiming it's all a matter of politics, which is due to the fact that the various team's records are so similar. However, this problem would be alleviated if the teams were allowed to meet each other at least once in head-to-head competition during the regular season.

Currently, one of the major objections to this proposal is the fact that the divisions are too large to

accommodate a complete inter-conference schedule without eliminating all or most outside competition.

Commentary

One remedy to this problem would be to further break down the divisions into smaller parts which would easily allow for inter-conference games. This way a team like GW would have the opportunity to face everyone in their division as well as compete against a number of

basketball schedule operates.

A second alternative would be to incorporate a regional playoff involving the top four schools in each region. This would eliminate the method presently employed which consists of selecting the top four teams in Division I which includes universities from both the Southern and Mid-Atlantic regions. Such a system would make the season a bit longer, but it would also eliminate much of the politicking involved.

Presently, GW has not wrapped up a playoff bid despite defeating the country's number nine ranked team in Howard (10-2), who along with Clemson (12-0) and Appalachian State (10-1), have wrapped up three of the four possible playoff spots in Division I.

This leaves GW in contention for the fourth, and the only remaining spot with Maryland and South Florida, a team ranked fourth in the Southern Region.

Although GW lost its contest to Maryland on a fluke overtime goal, they finished the season with a better overall record of 10-2 compared to Maryland's 9-5 mark. And since GW did not meet South Florida in regular season play, a selection between the two would be, to say the least, arbitrary since both teams have similar records. A playoff system would eliminate such an arbitrary decision in a common sensible way, and in a language any coach could understand: You didn't make the NCAA's because you lost. It's that simple.

Volleyers Win 2 of 3, Record Now 22-7

After a disastrous match with the University of Pittsburgh Friday night, the GW volleyball team regrouped to defeat both Slippery Rock College and Duquesne University Saturday, to wind up a weekend trip to Pittsburgh.

In their first match against Pittsburgh, the Colonials fell to the Panthers: 15-4, 15-6, 15-11, in one of their sloppier outings of the year, according to Janis Ebbaugh, one of four women playing their final season for the Colonials. "The six-hour ride didn't help at all," she added.

On Saturday, though, the women rebounded to defeat Slippery Rock in straight sets, 15-6, 15-7 and then proceeded to down Duquesne, 15-2, 15-9.

The women, now 22-7, will travel to Salisbury this afternoon for a 6:30 p.m. contest against Salisbury State.

"Campus Highlights" is printed every Monday on a weekly basis. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising is free, but Student Activities reserves the right to edit and/or abridge all items for matters of style, consistency and space.

ARTS & ENTERTAINMENT
11/7: Israeli Folkdancing, 8 pm, Marvin Center ballroom. Sponsored by Hillel.

11/7-8: Auditions for "Him" and "The Little Foxes," 7 pm, Marvin Center Leggatt Room. Sponsored by University Theatre.

11/8: International Folkdancing, 8:30-11 pm, Marvin Center 1st floor cafeteria. Free with GW I.D., \$1.25 general. Sponsored by GW Folkdancers.

11/10: ROCKY will be shown at 7:30 & 10 pm, Lerner Auditorium, \$1 admission. Sponsored by Program Board.

11/10-12, 17-19: The University Theatre presents THE SERVANT OF TWO MASTERS, 8 pm, Marvin Center theatre. \$2 for students; \$4 general.

11/11: THE HORROR FILM with "I Walked with a Zombie" and "Invasion of the Body Snatchers," 7:30 & 10:15 pm, Marvin Center ballroom. Free with I.D. Sponsored by Program Board.

11/11-13: Footlights sponsors free workshops in "Movement for Theatre Arts." (Marvin Center Dance Studio)

11/11: Acting & vocal, 3-5 pm
11/12: Dance, 12 noon-3 pm
11/13: Mime, 10 am-1 pm; Callbacks, 2-5 pm

11/13: Turkish Folkdancing and Practice, 6-9 pm, Marvin Center ballroom. Sponsored by Washington Turkish Student Alliance.

11/13: Grover Washington Jr. performs, 8 pm, Lerner Auditorium, \$4-5 for GW students with I.D., \$6.50-6.50 general. Tickets available at Marvin Center Information Desk. Sponsored by Program Board.

SOCIALS/COFFEEHOUSES
11/10: DISCO NITE WITH WRGW, 8:30 pm -1 am, Marvin Center Rehearsal, \$5.00 admission. Sponsored by Program Board and WRGW.

11/12: GW Chemistry Department-Student Faculty Social, 6 pm, Dr. Rausch's home. Open to chemistry majors, students asked to bring dessert. Rides available from Concord Hall, 7:30 pm, directions obtained from Chemistry Office.

11/13: Bushel Club of GW sponsors a weekly coffeehouse with free discussions, 6:30 pm, Marvin Center 413.

MEETINGS
11/7: Student Traffic Court meets, 8:30 pm, Marvin Center 402.

Campus Highlights

11/7: Iranian Students meet, 7:30 pm, Marvin Center 428.

11/7: The GWUSA Committee on Academic Evaluations meets, 6 pm, Marvin Center 408.

11/8: The Gay People's Alliance at GW sponsors a Gay Women's Growth Group, 8-10 pm, Marvin Center 418.

11/8: Marvin Center Governing Board's Finance Committee meets, 11:30 am-1 pm, Marvin Center 2nd floor.

11/8: Jewish Activist Front meets, 7:30 pm, followed by speaker, David Shimoni from the Embassy, Student Center 410.

11/8: Christian Fellowship at GW meets, 7:30 pm, Marvin Center 428.

11/9: Chess Club meets, 7:30-11:30 pm, Marvin Center 408.

11/10: AIESEC meets, 8 pm, Marvin Center 408.

11/10: ISS Cafeshop, 4:30 pm, 2129 G Street. Sponsored by International Students Society.

11/10: Ecology Action meets, 7 pm, Marvin Center 419.

11/10: GW College Democrats meet, 8 pm, Marvin Center 410. Bill Carr of the House Subcommittee on Health and the Environment speaks on "Government Regulation of Health Care."

11/10: AED Premedical Honor Society meets, 8:30 pm, Marvin Center 402. Members and prospective initiates must attend.

11/11: Marvin Center Governing Board Finance Committee meets, 11:30 am, Governing Board Office, Marvin Center, 2nd floor.

11/11: Asian Student Association meets, 4-5:30 pm, Marvin Center 413/414.

SPEAKERS
11/7: David Myhra, lecturer with the Department of Urban & Regional Planning, speaks on "An Introduction to Energy Planning, 8:15 pm, Lerner Hall 102. Sponsored by the Student-Faculty Advisory Committee.

11/7-8: GWUSA sponsors an ACADEMIC AWARENESS SEMINAR.

11/7, 2 pm: Kellie Kauffman, GWUSA & George Stover, Administrator, Marvin Center 410/415

11/7, 7:30 pm: Dr. Harold Bright speaks on "Academics," Vice President Charles Dieli speaks on "The Master Plan and Its Relation to the Academic Future at George Washington"; Joseph LaMagna, GWUSA President—Marvin Center 404/408

11/8, 2 pm: Mark Tobey, GWUSA Academic Evaluation Committee and Dr. Stephen Schiff, Chairman of Biology Department—Marvin Center 410/415

11/8, 7:30 pm: Speakers include Robert Zuccero; Dr. John Morgan of the Faculty Senate; President Lloyd Elliott—Informal reception and discussions in Marvin Center ballroom.

11/8: Youth Leaders of Britain's major parties debate issues facing their country and the world, 8 pm, Marvin Center 405.

11/8: Mary Norton presents a slide lecture on "Women in Classical Antiquity," 7 pm, Marvin Center 415. Sponsored by Eta Sigma Phi.

11/9: Reverend Troy Perry, founder of the International Metropolitan Community Church speaks on current gay issues, rights and the Church, 8 pm, Marvin Center 5th floor lounge. Sponsored by Gay People's Alliance at GW.

11/10: Michael Grade of Cork, Ireland and the London Mennonite Center speaks on "Northern Ireland: Alternative to Sectarianism," 8 pm, Marvin Center 415. Sponsored by Mennonite Student Fellowship.

JOB & CAREERS
The Fellowship Information Center, 2025 H Street, Bldg. 5, Room 20, 676-6217, sponsors recruiter interviews: (Sign up at Center)
11/8: Boston College Graduate Programs — Marvin 407, 9-11 am

11/10: Whidbey Graduate School, Marvin 407, 1:30-4 pm

11/9: American Graduate School of International Management, Marvin 407, 10 am-3 pm

11/10: Smith Law School, Marvin 407, 9 am-12 noon

11/10: Columbia University Graduate School of Business, Marvin Center 411, 9 am-4:30 pm

11/10: Laboratory Institute of Management, Marvin Center 407, 9 am-12 noon

11/11: Core Foundation, Marvin Center 407, 9 am-1 pm.
The 1978-79 GAPFAS forms are available at the Center.

The Career Services Office, 2033 G Street, 676-6495, sponsors workshops and recruiters:

Workshops

11/7: Organizing Your Job Search, 4 pm, Marvin 408

11/8: Career Planning Seminar, 12 noon-1:30 pm, 2033 G Street

11/10: Resumes, 12 noon, Marvin 406

Recruiters (Sign up in advance)

11/9: Department of Navy, Capital Area Personnel, M.I.T.

11/10: Naval Ordnance Station, Naval Surface Warfare Center, New York Life Insurance

11/11: Motorola

11/14: VITRO Laboratories, Federal Reserve Board

11/15: IBM Singer Company-Link Division, PEPCO

11/16: Teletron Brown Engineering Co., Burroughs Corp., Peterbilt Bureau of Investigation

11/17: Kroc, FCC

11/18: IT Research Institute, Computer Sciences Corp.

ANNOUNCEMENTS

Journalism Major: Washington Post Newspaper Fund accepting applications for summer internship programs. Accountants graduating by August '78: Federal government is accepting applications from Nov. 1-14 only for this year.

Students graduating by August '78: Federal government accepting applications for PACE.

COMMUNITY SERVICES

11/8: GWU Association for Students with Handicaps meets, 7:30 pm, Marvin Center 413/414.

11/9: SERVE sponsors a BAKE SALE, 11:30 am-2 pm, Marvin Center ground floor. Proceeds go to SERVE's Foster Child in Guatemala.

SPORTS

Women's Athletics

Volleyball:

11/7: GW vs. Catonsville & Salisbury State at Salisbury, 6:30 pm

11/11: GW vs. Rutgers & Princeton at Princeton, 5 pm

Cross Country:

11/12: GW vs. Georgetown, 9 am, Thompson Boat Center

Carrie Reservation

Martha's Spa meets every Tuesday, Thursday & Friday, 12 noon-1 pm, Smith Center 303-304.

Volunteers needed as timers, scorers and judges for the Women's swimmin

g & diving team. Leave name and phone number with Mary Jo, 676-6262 or Smith Center

11/12: First meet, Nov. 19

ANNOUNCEMENTS

A Christian Science Campus Counselor is available every Monday (11am-12 noon); Wednesday (1-2:30 pm);

Marvin Center 438 by appointment, 291-8177.

The Alumni Office sponsors a Charter Flight to Israel,

\$550 for a one week trip in December or January. Call Sandy Phillips, 676-6435 for information.

Colonials Squash Spiders, 9-0, Finish 10-2



Patrick Fasusi, left, demonstrates his passing ability while Osgoode Odia, above, fires a shot. The Busters won their 10th straight game against the Richmond Spiders Friday, and are awaiting a possible invitation to the NCAA tournament. Their record is now 10-2. (photos by Jack Kaufman)

By Charles Borrelli

Hatchet Staff Writer

"What's the score now?" asked forward Patrick Fasusi when he was taken out in the second half of GW's last soccer game of the season, Friday against the University of Richmond Spiders.

"I don't know. I lost count," answered one player. However, Richmond never lost count as the GW team managed to run up a 9-0 score in its most lopsided win of the year.

By halftime the score was 5-0, so Coach George Edeline emptied his bench in the second half giving every player on the team plenty of playing time. The substitutes "really won the game for us," said Mohsen Miri, who has been an important part of GW's tough defense all season long.

The Colonials ended the season with a 10 game winning streak, a school record, and a 10-2 record. Goalkeeper Jeff Brown, who was also taken out in the second half of

the game to give backup goalkeeper Jose Suarez some playing time, was credited with his eighth shutout of the year, surpassing the school record of seven he set last year as a freshman.

Edeline will find out early this week whether his team has received a bid to the NCAA playoffs. Howard and Clemson University have been virtually assured two of the four playoff spots available for the Southern Regional Conference.

The tone of the game was set early, when 11 seconds into the match Osgoode Odia scored his fifth goal of the season on an assist by Fasusi. From then on, it was a field day for the Colonial offense as they unloaded 29 shots compared to Richmond's seven. Brown and Suarez had a quiet day in the net with three and four saves each.

Riyad Al-Yaqoub and Fuad Al-Bussairi picked up two goals each, with Pat Fasusi getting his eighth goal of the season and three assists,

as he remained the leading scorer for the Buff. The other GW goals came from Farid-Al-Awadi, Julio Mazzarella, and fullback Michel Vaugeois.

Richmond never had a chance in the game from the start. GW's quick one touch passing left them confused many times throughout the match. GW's defense advanced the ball slowly upfield whenever Richmond managed to clear it, keeping the ball on Richmond's half of the field consistently. Brown did have a little action in the goal, when on one play Richmond came storming downfield on a breakaway, but Brown made a diving save on the shot to preserve the shutout.

Edeline, who had hoped to have a bus supplied by the athletic department because the game was so far away, had some trouble getting his team to Richmond. Halfway to Richmond one of the vans supplied by the Smith Center broke down,

and Edeline had to rent cars. The starting team went to Richmond, while the rest of the team waited for the rental cars.

When the team finally arrived at Richmond, the game was further delayed to find a playable field since it had been raining all day.

Sports Shorts

Basketball season tickets for full time faculty and staff members may be picked up at the Smith Center, starting today. The season pass costs \$25, half the rate charged the general public. Any faculty member who fails to purchase a season pass must pay the full admission on a game-by-game basis.

The women's volleyball team will travel to Salisbury this afternoon to take on Salisbury State in a 6:30 p.m. match.

The women's swimming and diving team is looking for volunteers to work at its meets as timers, scorers and judges. Anyone interested should leave their name and phone number with the women's athletic department in care of Mary Jo DeBoer at 676-6282.

The deadline for men's intramural basketball has been extended until tomorrow, at 5 p.m. All entries should be submitted to intramural director Rich Zygadlo at the Smith Center.

Netwomen Top Trinity

In Season Finale, 5-0

The Colonials women's tennis team took their second match in a row, defeating Trinity 5-0 in an away match. The win left the Buff with a respectable 6-4 mark, and was the team's last match this fall.

"We blew 'em away," coach Sheila Hoben said, adding that their last two matches have been the best this season.

Beth Kaufman won her second close number one singles match in a row, winning 6-4, 7-5. Normally, Kaufman plays doubles also, but this was only a five match contest rather than the usual nine. "Beth played one of her better matches this year," Hoben said. Although singles have been GW's weaker matches, the players are "becoming a lot stronger," according to Hoben.

At second singles, Sally Henry got revenge against a girl she had lost to last year. Henry lost the first set, 5-7 but came back to win the second one 6-3. The third set was reduced to three games due to darkness, with Henry taking all three games. Esther Figueroa won the third singles match with no trouble at all, shutting out Trinity in both sets.

Pam Struhl and Cori Miller, the Colonials' dynamic doubles team, played at number one instead of their customary second spot due to the shortened match. The pair won their match with only a little difficulty, 6-2, 6-3. Valerie Kind and Brenda Best won second singles, 4-6, 7-5, 6-3, to complete the GW sweep. The match was only the third this year for Best, who has a "lot of potential," Hoben said. For Kind, it was her second straight doubles victory with a partner that she had never played before.

Hoben is optimistic about the upcoming spring season, and said she wishes that the season didn't end yet. The Buff have finally started to put it all together, beating both Mary Washington and Trinity. "I really think that it has taken us these six weeks to blend together," Hoben said, adding that "the spring should be better" for the Colonials.



Sally Henry exhibits the style that attracted her a was the netwomen's final match of the Fall. (photo by Barry Greenman)